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Annunziata Garrotto Power in her 1930s opera days.

Then and Now



—UNIVERSITY RELATIONS

Annunziata Garrotto Power at her Omaha home in 1990.

A 1928 Omaha University
graduate looks back

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Student Center facing lack of space

BY KENT WALTON

Record-setting enrollment and plans for campus expansion have forced Student Center Director Guy Conway to think of adding on.

UNO's 1990 enrollment reached a record 16,661, up from 14,949.

According to Conway, the Student Center is currently undersized in comparison to the student body.

"Just take a walk around down there," Conway said. "You will see how crowded it is."

According to specifications set by the Association of College Unions, the average student union should have at least 10 square feet per student.

The Student Center is 120,000 square feet, and with an enrollment of approximately 16,600, it currently allows only 7.2 square feet per student.

However, Conway said it is not unusual for commuter campuses to allow for a smaller average space per student.

Plans to expand the Student Center have existed for at least a decade, Conway said, but recent changes on campus have caused them to resurface.

"There was discussion about it before I came to UNO. What brought it to fruition is the new long-range plan."

If long-range plans for the addition of residence halls to the campus are approved, Conway said, expansion of the Student Center will become a necessity.

But for now, he said, the plan is in its early phases.

"Currently we are in the figuring, planning and development stage," Conway said.

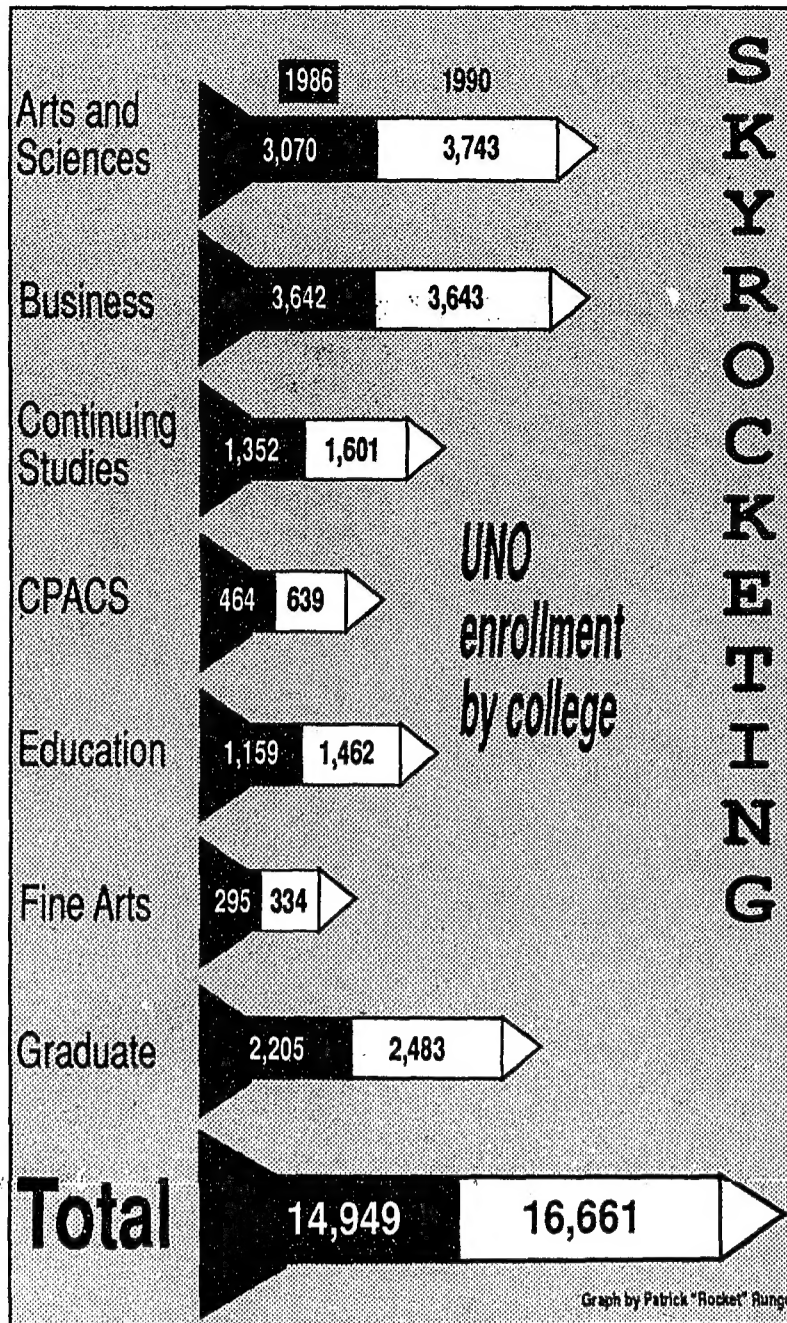
In order to gather more information, Conway is writing letters to campuses who have recently added on, or have plans to expand their student centers and unions.

Although no date has been set as a goal to begin construction, Conway said work could start as early as 1992.

At this point it is uncertain where the addition would be made, but extra room is needed for food services, meeting rooms and the book store, Conway said.

The size and accessibility of the book store is a major concern for handicapped students, he said.

Funding for the expansion would most likely come from the federal government's College Facility Loan Program and would be supported by fees generated by Food Services, textbook sales and rental of rooms in the Student Center, Conway said.



UNO insurance plan is called 'unique'

Policy is aimed at students without health insurance

BY KEN WURDEMAN

Insurance. It may be the last thing students want to worry about.

However, a newly updated health insurance plan for UNO students may ease the burden they face while choosing their coverage.

The 1990-91 UNO student health insurance plan has several new features, according to Bob Swircek of Insurance Consultants Inc. of Omaha.

Swircek's company designed the UNO plan which is underwritten by Guarantee Trust Life Insurance Company.

"We think the plan is unique in the student health insurance market," Swircek said. "It's one of the few college health insurance plans in the country that is based on a preferred provider arrangement."

A preferred provider plan contracts for special prices and services from specific health care providers, Swircek explained. In this case, it is Option One, an Omaha area organization made up of five hospitals and more than 400 physicians.

"The real winners are the students because they can receive 100 percent payment if they receive treatment from an Option One provider," Swircek said.

The preferred provider arrangement is one of several new features in the UNO student

health insurance plan, according to Mary Mudd, who is coordinator of both student counseling and University Division. Mudd also helped design the plan.

The large, up-front deductible common to many plans, Mudd said, has been replaced by co-payments.

The co-payments are waived for students when they receive treatment from an Option One provider after referral by UNO Health Services.

In addition, she said, the plan's usual 80 percent coverage increases to 100 percent coverage for most medical treatment when rendered by

an Option One provider.

Students need to be taking at least six credit hours to qualify for the plan. Spouses and dependents are also eligible.

Mudd said UNO's health insurance plan is designed for students who are no longer covered under their parents' policy and for older students who may not have health insurance with an employer.

Last year, 393 people were insured under the UNO plan. Mudd said she would like to see more students enroll.

This summer, a letter explaining the new insurance was sent to 18,000 UNO students.

According to Swircek, nearly 300 people are enrolled in the 1990-91 plan so far. However,

Swircek said he expects more students to enroll.

"The enrollment rate is about 12 percent higher than last year at this same time," he said. "Students are busy at the beginning of the semester and may be short on money after paying tuition and other school costs."

Students enrolling in the plan have the option to enroll annually, semi-annually, during the spring and summer or just during the summer.

Swircek said the plan is not pro-rated, therefore students enrolling after the August 15 premium date will still be charged the full enrollment cost.

The premium for a UNO student for one year is \$416. Swircek said that is about 9 percent higher than the cost of last year's plan.

Swircek said the cost of student health insurance has risen like all other health insurance premiums, because older students and females make up a larger proportion of college enrollment today.

"One of the big reasons for the rising cost of student health insurance is the fact that Congress has mandated that pregnancy be covered in all health insurance plans," he said.

After UNO officials requested a revision of the insurance last year, Swircek said his agency began to investigate several options and came up with the new preferred provider plan.

Swircek said, "We worked hard to improve the plan. We're not 100 percent satisfied with it yet and may make some revisions next year, but the new policy is one of the best in the student health insurance market today."

News Nuggets

How to become a winner

If you are looking to get ahead in the business world, this seminar may be what you need.

"Developing winning business strategies," a one-day seminar for managers who want to learn methods for formulating successful business plans, will meet Oct. 5, from 9 a.m. to 4 p.m. at the Peter Kiewit Conference Center.

The seminar is sponsored by UNO's College of Continuing Studies and College of Business.

Les Digman, a professor of management at UNO, will lead the seminar. Before joining the University of Nebraska-Lincoln in 1977, Digman instituted an extensive management and executive development program for the federal government.

The Return of Ronald Roskens

He's back, and this time he has a longer title. Former University of Nebraska President Ronald Roskens was the guest speaker today at the Rotary Club of Omaha West.

Roskens, who was appointed by President Bush as director of the U.S. Agency for International Development, spoke on the challenges of foreign assistance in the '90s.

Roskens was removed from his position as NU president in July 1989.

He took office in Washington D.C. earlier this year.

Plimpton passes, skates and speaks

George Plimpton, kicked off the Academy, Business, and Community (ABC) Breakfast Series, with a news conference on Wednesday.

The news conference was held prior to the breakfast at the Peony Park Ballroom.

Plimpton is known for his diversified athletic career.

He played quarterback for the Detroit Lions, basketball for the Boston Celtics and hockey for the Boston Bruins.

In addition to his sporting accomplishments, Plimpton played percussion for the New York Philharmonic Orchestra.

With degrees from Harvard University and King's College at Cambridge University, he is also known as a prestigious writer.

In 1953 he founded the *Paris Review*, a literary quarterly of which he is still editor.

In addition to his duties as editor, he is a special contributor to *Sports Illustrated*, and the City Fireworks Commissioner for the City of New York City.

Who's Who wants you

UNO has been invited to participate in the 1990 Who's Who Among Students in American Universities and Colleges.

Students will be chosen by faculty and staff members on the basis of scholarship, leadership, citizenship and service to the university. The students must be upperclassmen with a cumulative GPA of at least 2.50.

All faculty must have their nominations into the Office of Student Activities by Oct. 15.

Pros and cons of the '2 Percent Solution'

Lid will force cuts in basic services

The Taxpayers Survival Committee, led by Ed Jaksha of Omaha, ran a successful petition drive to put a 2 percent limit on Nebraska's annual state and government spending on the Nov. 6 ballot. If passed by voters, it will repeal Legislative Bill 1059 and become a constitutional amendment that cannot be changed for at least three years. A 2 percent limit on government spending will result in serious repercussions.

Passage of a 2 percent lid will effect all facets of local, city and state government because it will necessitate the cutting of basic services.

There will be less road construction, fewer health and hospital services, less police and fire protection, fewer recreational services, fewer public school services and state universities will face the possibility that fees and tuition will increase dramatically. These are just a few of the many services that we are accustomed to that will be in jeopardy. There will be fewer salary increases and some people will lose their jobs.

If the 2 percent lid amendment is successful, business growth would be severely reduced. Businesses would avoid Nebraska with such a restrictive economic environment. Aid from state or federal government, such as grants or for disaster relief, could not be used unless a corresponding amount were cut from some other part of the budget. If a local government calls for a special election to exceed the 2 percent lid and that proposal was defeated, their budget would be limited to a zero percent increase. There is not much likelihood that local governments would take that risk.

It should be noted that the voting method for special elections to exceed the 2 percent lid is designed to deceive the voter. For those elections, the amendment stipulates that voting NO on a budget increase means YES for a budget increase and voting YES means to reject the budget increase. It should also be noted that the lid is retroactive. The proposal amendment states that it will apply to all government budgets which end after Jan. 1, 1991.

Passage of a 2 percent lid amendment and the repeal of LB 1059 would mean that public schools, a government subdivision, would have to cut its current budget immediately to reflect no greater than a 2 percent increase in their previous fiscal budgets. According to the Omaha Education Association, \$8.7 million would have to be cut from the current budget of Omaha Public Schools after Nov. 6. This would be the equivalent of 286 teachers (at average salary.)

It will be almost inevitable that the educational process as a whole will have to be curtailed. Services will have to be cut, class size will increase and staff size will decrease greatly. According to board members of Omaha Public Schools, "If the 2 percent lid is approved they might have to cut 900 teachers over a three-year period."

Children in the Omaha and surrounding areas will be taught and supervised by educators who are facing a potentially frustrating and uncertain school year. Not knowing what will happen during the 1990-91 school year could create some tense times, but people can help. First, VOTE AGAINST THE 2 PERCENT SPENDING LID AND THE REPEAL OF LB 1059. The amendment will surely hurt the students. Also, let educators know that they are doing something right and are appreciated. (Their morale is down.) Tell them in person, by telephone or in a letter. Tell others in the school district that our school districts are providing a quality education for our children, and we do not want that to change. Let the word get around.

— BY MARGUERITA L. WASHINGTON, ACTING PUBLISHER AND EDITOR OF THE OMAHA STAR. REPRINTED WITH PERMISSION FROM THE OMAHA STAR.

Lid will make government efficient

Your paper had very little independent thought in the Sept. 11 article as you discussed the subject of limiting school budgets.

School administrations have become adversaries of the taxpayer, and I saw only one side of the question discussed, the administration's. In fact, it sounded more like propaganda coming from vested interests.

Could our problem be that every day we sit in class and listen to someone older and in a superior position tell us what we should think? How often do we question their position?

University of Nebraska Interim President Martin Massengale states inflation is five percent per year.

Shouldn't we ask why he asks for and gets budgets more than twice this amount?

I saw where UNO's budget this year was 12 percent over last year's.

These excesses have compounded over the years into higher and higher taxes.

In 1960, tuition was \$5 per hour and the minimum wage was \$90 per hour.

Today, tuition is \$50 per hour and the minimum wage is \$4.35.

Where is this money going?

Have our tuition rates gone down?

Are there more classes available?

In the Sept. 7 Gateway, a state senator was quoted as saying that classes have been reduced from 231 to 198.

As we look around, the buildings are growing like cottonwood trees.

These drive up costs. Perhaps, with different objectives, all this would be unnecessary.

If we want increases in our salaries, we must figure out how to produce more efficiently. Businesses in the last few years have seen the necessity of this.

Can you suggest ways this growing bureaucracy can become more efficient as we see taxpayers paying more and more for less and less?

The time has come for all public administrators to take a hard look at the way they operate and not just fight hard to maintain the status quo. Bureaucracies may feel they have no competition, but the taxpayer feels his dollar may be more profitably used somewhere else, and he is making this known.

You will know from talking to political science majors that a politician's first threat involves threats against people where the damage can be felt and seen.

Middle management, some of whom may work conscientiously but whom we never see, are not threatened with dismissal.

Instead, good teachers are dismissed, lights are turned out, ribbons from computer printers are not replaced.

If you and I don't want these things taken away from us, we need to boldly speak out to let the administration know that we are aware of their political tactics and empire building.

Efficiency in a bureaucracy may be becoming a new mode of operation, but to make it spend our tax dollars efficiently we need a newspaper that calls this to the administration's attention.

The OLD STATUS QUO must go to make room for a new, efficiently functioning organization.

Your cartoon (Sept. 11) about Ed Jaksha looked like the work of a weak mind.

As I observe students on this campus, they seem more serious about life and their studies than any previous generation I have seen.

So since when does a newspaper representing educated students need to resort to pornography to make a point?

From now on let's see the other side of all issues, please. I've said what I think, what do you think?

— JOSEPH A. ROOKSTOOL
OMAHA

exchange



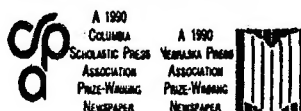
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



Limelight behind Power

By NANCY STOHLMAN

Like many young children, Annunciata Garrotto Power dreamed of making headlines as a star of the stage.

And for the little Italian girl from Omaha, the dream of seeing her name up in lights soon became a reality.

Power, a 1928 graduate of Omaha University, headlined as a star opera singer for 22 years and was considered one of the world's top-ranking singers by critics everywhere.

But Power admits that opera was not always her musical preference.

"I was originally going to be a concert singer, but someone suggested that I study opera, so I tried it," Power said.

Just out of college, Power went to Novigugure, Italy, where she sang and learned the finer points of opera.

In November 1929, Power made her debut in the opera "La Boheme," and her career skyrocketed. She began to tour and continued receiving rave reviews in Malta and throughout the Orient.

Power — fondly referred to in the papers and headlines as "Nuncy" — was sent to New York City where she headlined for more than 22 years.

"I remember that they didn't even audition me in New York," she said. "The agent told me that he'd give me an opera to do, and if it was a success, then I'd have a contract."

Her performance in "Madame Butterfly" landed her that contract.

Power headlined in New York for 22 years, often performing at Hippodrome Theater — a theater in the round.

Though it no longer exists, Power described

Alumni profile A look at UNO graduates

scribed the Hippodrome as "beautiful in the old style, with red plush seats and the works."

"The old operas were so beautiful," she said, "I wish young people could appreciate that beauty and talent."

While in New York, Power married an opera singer she had met earlier in Italy.

Power now has two daughters, one of whom played the part of the child in "Madame Butterfly" along side her mother.

In 1954, Power and her family moved to Australia, where she retired from opera.

"I had always promised myself that when I began to feel my voice was straining even a little bit, I would retire," she said. But retiring didn't mean giving up singing altogether.

While in Australia, Power taught opera to others who wished to follow in her footsteps.

"I was very successful as a teacher because I got all my pupils on TV, and TV was the up-and-coming thing."

After the death of her husband in 1963, Power returned to Omaha, where she has lived ever since. Her daughters also live in the area, and she has two grandchildren.

Power admits that putting the limelight behind her to make room for a new life was not a difficult choice to make.

"I don't miss it. I was such a perfectionist that I could never please myself. Besides, it's a different world out there today, and I think I like my world better."



Annunciata Garrotto Power during her '30s opera days.

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The Gateway's entertainment and feature weekly

Jack of all trades

Comedian trades stand-up for theater

By RICH GHALI

Comedian Rob Baker, known on stage as Rob Noxious, has hung up his microphone to pursue his desire to write and act.

"There are times when I get fed up with how dumb an audience can be," Baker said, sarcastically recalling a recent show at a bar in the Lincoln airport. "(It was) one of the finest rooms that you would ever want to do comedy in."

At that bar, he was expected to perform two shows each night in a room that does not "turn over" a new crowd for the second show.

"Theoretically, the people who were there the first show will be there the second show, making your chance to do the same material slim-to-none," Baker said.

Nobody came to the first show, due to the blizzard conditions; although, a wedding crowd in the building attended the second show, Baker said.

"They were drunk out of their minds and would not listen to the comics, but boy did they think their cousin — the bridesmaid who was pulling her dress up and over her head — was hysterical," Baker said. "That is one reason I hate to do comedy."

"No one who gets into comedy wants to be a stand-up," he continued. "They get into it; then they want to be an opener, a middle, a headliner. By the time they get to be a headliner, their every thought is, 'God, I want to be on TV.'"

Baker called stand-up comedy "the greatest dead-end business in the world."

"The burnout rate is really high," he said. "Comedy was not a goal; it was just something I felt I had to do because I wanted to do it."

One of the biggest problems Baker



Comedian Rob Baker shifts gears from comedy to theater

said he faced in his comedy was his audience.

"I don't know if people understood — a lot of the stuff that I said, I didn't mean," Baker said. "I was kidding. Most of the stuff that I emulate in my act is the behavior I abhor. I am not a violent person. I am not advocating someone going out and shooting their family with a shotgun, but I think it is funny to talk about. Half the people who think I am funny also think I am being serious."

Some problem material Baker

mentioned included: getting on a bus, taking acid and messing with the Mormons in Salt Lake City. All of which are activities Baker said he would never take part in.

"When I finish a show and members of the Ku Klux Klan come up to me and say they know what I'm talking about, I've missed the boat," Baker said. "Somewhere, someone didn't understand that I was making fun. That goes back to that limited IQ thing."

CONTINUED ON PAGE 11

Rock/reggae group loves Omaha's ribs

By RICH GHALI

It's the barbecued ribs that keep them coming back to Omaha.

From a gas station in Athens, Ga., Jerry Joseph, lead singer and guitarist for Little Women, revealed why his band has a weakness in their heart for Omaha.

"We love the Smoke Pit (BBQ & Lounge). I don't know what it is about that place, but the crew always ends up eating there," Joseph said.

The nationally touring, rock/reggae band Little Women will return to Omaha for the sixth time to perform at the Howard Street Tavern Tuesday.

Although there are no female members in Little Women, Joseph gave little-to-no explanation of the band's choice of name.

MUSIC

"Little Women" was the drummer's idea, which leads me to believe that he is a little off," Joseph said. "He never gave any explanation, so we never asked."

Other members of the band include keyboardist Geoff George, drummer Brad Rosen, bassist Louis Butts Jr. and guitarist Steve James.

The band started playing reggae in Boulder, Colo. five years ago, because they really wanted to be "a cool reggae band," Joseph said.

"We started with reggae, and then we tried to combine it with a bunch of different kinds of music — like rock, blues, country. But we sucked at all of them," Joseph continued. "So we put all of those sounds together and by messing it all up, we got our sound. It makes us pretty unique."

Although the band is based in Portland Ore., they are on the road most of the year.

"Next week will mark a month and a half straight

that we've been on the road," Joseph said. "We're driving in to Omaha straight from Charlotte, N.C., so we'll be pretty perky."

The band is presently on an extensive tour promoting their new album, "Pretty Wiped Out."

"We like to be on the road," Joseph said. "Our music changes wherever we are at; sometimes it is

more rock and other times it's more metal."

But the road has its down side too, he said.

"Being on the road can be kind of tough. Right now we're all making a real effort to get along. We used to tour for awhile; then, we all moved to different states because we hated each other's guts, and we needed a break."



Rock/reggae band "Little Women" returns to Omaha on Tuesday

Updated 'Ugly Duckling' teaches lessons to all

By RICH GHALI

"People should only have to be 13 on special occasions," according to playwright Gail Erwin, who wrote the current Emmy Gifford Children's production, "The Ugly Duckling."

"Being 13 is so difficult; it is such an awkward state," Erwin said.

Erwin said she adapted the Hans Christian Anderson fairytale, "The Ugly Duckling," because it always held special meaning for her.

"I feel like the awkwardness of the duckling can be related to anyone who is blind, hearing-impaired or handicapped," Erwin said.

"Anyone who feels more different than other people."

In addition to the practical theme of the play, Erwin said there is an underlying lesson to be learned as well.

"You should use your own eyes instead of the eyes of others. Don't let people's perception of you color your own perception," Erwin said. "I think it is a wonderful story. I hope older kids will go too. Adolescent people can get into the deepness of it, too."

Erwin recreated the authentic baroque music with synthesized harpsichord sounds.

"As I wrote the music, I tried to write it as much like Mozart would — as much as I could, with little flourishes," Erwin said. "We wanted to make music that sounded like it was from the 17th-century, Louis XIV era," Erwin said.

Retelling tales takes a great effort, ac-

THEATER PREVIEW

ording to Erwin.

"I just can't get the handle of a story, unless I get into it," she said. "It's no fun to just retell it."

"I really wanted to give the duck a human counterpart, that's why I used King Louis of France," Erwin said.

When King Louis was 13, she said, he was exiled and lived in a barn with his mother because the crowds were against him as heir to the throne.

Erwin used the historical information about the young king in order to tie him into her play.

The play features a very ornate, ever-changing set that was designed by set designer Larry Kaushansky.

Because the play is set on the future grounds of King Louis's retreat home at Versailles, this opened up several possible themes for the design, Erwin said.

"We used several mirrors in the set to connect to the famous hall of mirrors at Versailles," she said, adding that the mirrors tied in with the play's theme: the importance of truly seeing yourself.

The "Ugly Duckling" will run through Oct. 14.

"Being 13 is so difficult; it is such an awkward state."

— Gail Erwin

Joslyn shows off the region

By SARAH SMOCK

Joslyn Art Museum is delivering paintings and sculptures from around the globe — OK, maybe not from around the globe, but at least our corner of it.

Joslyn's Midlands Invitational 1990 features works from artists in seven different states — Nebraska, Colorado, Iowa, Kansas, Missouri, South Dakota and Wyoming.

Janet Farber, Joslyn's associate curator of 20th-century art, said the exhibit will show the diversity of work going in the region.

"This exhibit doesn't address regionalism as a style or common thread," she said. "Wyoming and Colorado are not plains states, for example. It is representative of a certain amount of kindred spirit."

Numerous styles of painting are represented, according to Farber. She said, however, the sculptures for the most part are environmental in nature.

"They are not marble statues on pedestals," Farber said. The show features 16 different artists who were chosen to participate by Farber and Graham W.J. Beal, Joslyn's director.

Those artists wishing to participate in the exhibit first had to provide slides of their work. Farber said about 300 artists sent slides of their work for consideration. She said from those 300, she and Beal chose about 50 studio visits.

For the past 40 years, Joslyn has presented biennials where works for the exhibit were chosen by an outside juror. This year, they decided to change the name and the focus, becoming a little more involved in the selection process.

"Interest in the biennial had been declining, and that was very distressing to us. We had a desire to be more involved in an exhibit organized by us," Farber said. "Selection is important and should be in any exhibit. One's experience in front of the actual work of art is very primary."

UNO art professor Gary Day is showing three works at the show. His work combines painting and computer technology.

The Midlands Invitational 1990 opened Sept. 15 and will be on display through Nov. 4.

'Serious business' chili cookoff to be held Sunday

By MIKE PEROUTKA

Think you make a mean pot of chili? If so, maybe you should venture down to the Cornhusker Country Chili Cookoff to be held Sunday at the River City Roundup.

At least one UNO student will be there. For the past two years, Cindy Roney and her husband, Bryan, have competed in the cookoff.

"We always knew we had a good pot of chili," Cindy said. But they didn't know how good until they entered the competition for the first time in 1988.

"We came in 12th out of 32 cooks," she recalled. "Then we moved up to ninth last year."

According to Karen Engelsman, executive director of the

National Kidney Foundation of Nebraska — the sponsor of the cookoff — cooks from throughout the Midwest will compete Sunday.

"We have cooks traveling from Kansas, Colorado, Minnesota, North Dakota and all around the area," Engelsman said. All the proceeds from this year's event will go to the National Kidney Foundation of Nebraska.

"We hope to raise \$10,000," she said. "This is the 10th year, and the event just keeps growing every year; it's a real crowd pleaser."

Although the crowd may be pleased, some participants call the chili cookoff a serious business.

The first-place chili cook wins two all-expense paid tickets to the World Championship Chili Cookoff in California, where contestants will vie for \$35,000 in prize money.

The cookoffs must be sanctioned by the International Chili Society to qualify winners for the championships. The society has its own bylaws and regulations for each event, which must be followed to the letter.

The chili is judged on five points: appearance, aroma, consistency, meat texture and taste. The chili must also meet the definition of Texas chili: no beans or spaghetti.

Engelsman said other prizes, given in addition to their chili, will be awarded to the most popular cook.

"We like our cooks to get up on stage and perform," Engelsman said.

And although the cooks take the stage, their booths may attract attention as well.

"Everybody decorates their booth," Cindy said. "Your booth is your personality. We have giant, wood peppers hanging up along with items we collected from Arizona. Anything to make the booth look hotter. The name of our chili booth for this year is Studbucker Chili."

The winner, Engelsman said, is the only cook required to divulge his or her spicy secret recipe, adding that the previous year's winning recipe is always included in the cookoff program.

"The best part of the whole competition is that all the money goes to a great cause," Cindy said. "The entire day is just so much fun."

The cookoff begins Sunday morning when the cooks and assistants set up their booths. The judging begins later in the afternoon.

Although the cooks take the stage at 2:40 p.m., the public may sample the chili at 4 p.m. for a 25-cent donation.

EVENT

Theatre to test if opposites attract

By KATHLEEN HALL

Two plays at the Rudyard Norton Theatre test the theory that opposites attract.

The Nebraska State Repertory Company is performing (in repertory) "A Flea in Her Ear," by Georges Feydeau, and "The Three Sisters," by Anton Chekov.

Both plays are directed by Cathy Wells Venta, a UNO English department instructor. Venta has directed plays in the Omaha area for 14 years. Rehearsals for the two plays began in July, alternating in the same fashion that they will run, Venta said.

"Repertory theater forces the actors to really stretch. Both plays must be ready to go at the same time. And this allows them to grow, especially with two such different shows," Venta said.

THEATER PREVIEW

The cast includes Steven Barron, Pamela Mentzner, Pam Scott, Connie Barauskas, Rebecca Ratzlaff, David Fraley, Michael Shouse, Phillip Steiner, Lowell Thomsen and Paul Smith.

"Flea" is a bawdy French farce complete with cases of mistaken identity, suspicions of infidelity and a jealous husband on the loose with his revolver at the Pretty Pussy Inn.

The confusion is heightened by the fact that one of the characters has a speech impediment which causes him to pronounce words without any consonants.

"Sisters," billed as a sensitive drama, takes a look at the meaning of

life through the eyes of three sisters. Their lives are complicated by mates — to whom they are indifferent, a brother who seems destined to gamble away the family fortune and dreams they are unable to attain.

Throughout the play, the sisters voice a desire to return to Moscow and the greener pastures of their youth. Despite their hopes, however, they remain in the small Russian town surrounded by gloom and despair.

In what Venta calls "a tribute to their strong spirits," each sister comes to the same conclusion at the end of the play: "It doesn't matter; we must go on living."

The Norton Theatre's policy of staging productions written 50 or more years ago may limit audience appeal. However, the comedic appeal of "Flea" and the philosophic angst of "Sisters" offer contemporary theater fans topical themes with a classical twist.

"A Flea in Her Ear" plays at the Rudyard Norton Theatre



Rock with a European edge

By KIM VON TERSCH

Like most musicians, Steve Sheehan likes to work. Over the past year, Sheehan has had two compact discs released and plans to begin work on a third in the near future.

"It's like being handed a mirror and a measuring stick at the same time," Omaha musician Sheehan said, describing his new recording.

Sheehan's latest release, an 11-track CD called "Innocence at Will," is available at Homer's record stores. The CD-only release is a retrospective work, linking together Sheehan's work from 1984 to the present. The music has been digitally remastered and includes work from Sheehan's former band, Digital Sex, and from his Spring 1990 French Release, "Eyes of the Wilderness."

Sheehan said he is thrilled about the work on his first American label (Emigre) release. The Emigre label is an offshoot of the magazine, *Emigre Graphics*.

Rudy VanderLans, director of Emigre, contacted Sheehan during the summer about putting together a CD. The two first met when Sheehan produced the music and visual arts compilation

MUSIC

"Power In The House."

Sheehan said he had mixed emotions about doing the CD, but he knew the caliber and reputation of Emigre Graphics and VanderLans.

"I knew the label would match that caliber," Sheehan said. Emigre produces CDs in limited numbers and sells them through direct mail orders. Sheehan said he used his own "pull" to get the CDs into Homer's stores.

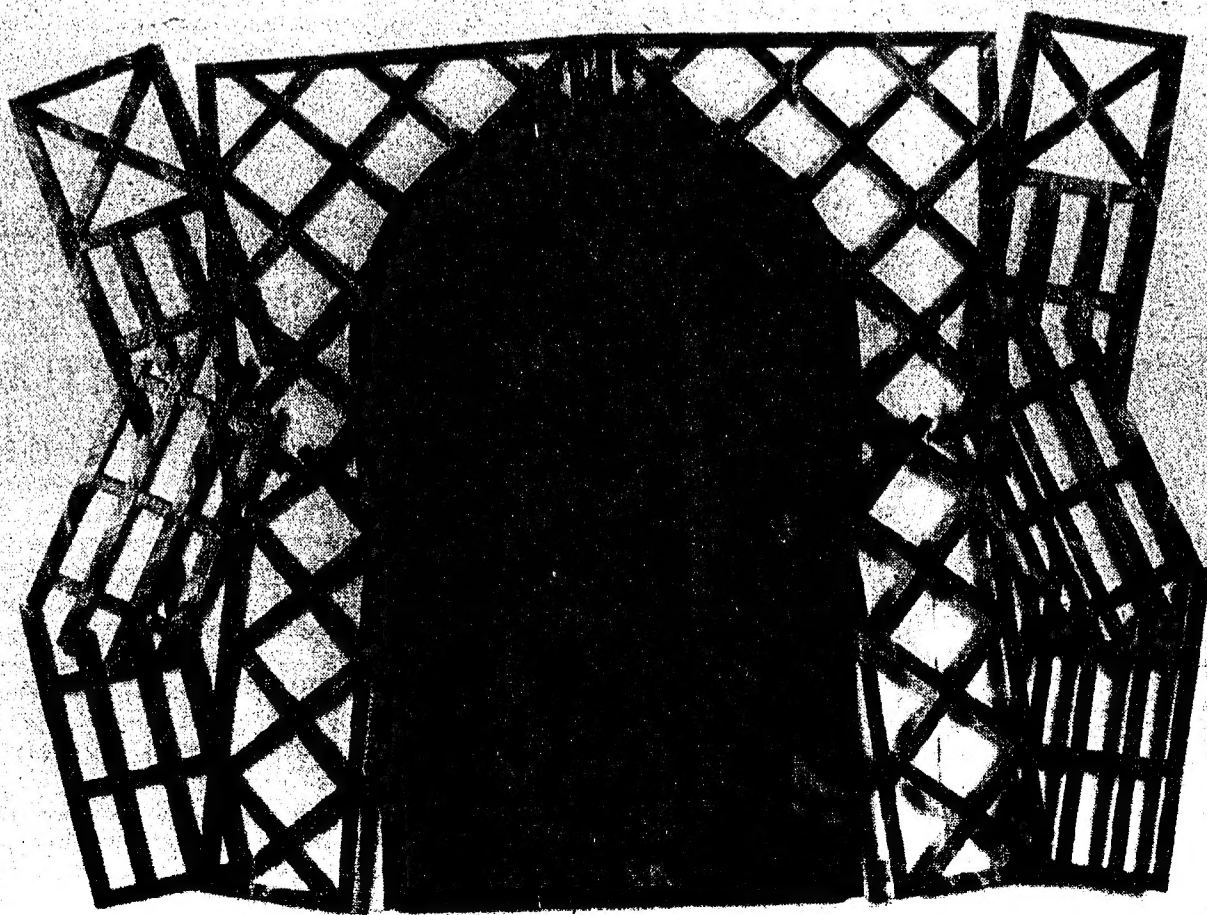
Sheehan sent copies of his work to Europe where his first album was released under a French label. Sheehan added that he admires the music scene in Europe.

"They are most open to music as music," he said. "They don't care what you're like, how tall your hair is, if you wear your sister's underwear, etc., etc. It's based solely on music."

And Sheehan's recording days aren't over yet. As vocalist for the World, he and the band will begin recording an album next month. The World is a mixture of two other bands — Digital Sex and Mousetrap.

Sheehan described his music as "rock with a European edge" that focuses on melody and ambiance. He credits the bands Dead Can Dance, Durutti Column and Brian Eno for the influence they have had on his own music.

Sheehan and the World will be performing Wednesday and Thursday at Howard Street Tavern.



UNO art professor Gary Day, whose work is pictured above, is among 16 participants in Joslyn's Midlands Invitational 1990.

IS IT RAPE IF IT'S SOL

When Jackie met Phil, she felt a lot of things — attracted, intrigued and special. What she didn't feel was fearful.

Although Phil started out as Jackie's date, she said he became her rapist.

Jackie, who requested anonymity because she fears for her safety, and Phil as Phil had chosen to spend time with her at such a large party. When he asked if he

(not his real name) met at a party held by a mutual friend. Jackie said she felt surprised that someone as outgoing

could see her again, Jackie didn't hesitate to say yes.

The two talked on the phone three or four times before their first date, and Jackie was

against her will.

At the time, Jackie didn't know exactly what had happened, or that date rape was more prevalent than she could ever have guessed.

Studies indicate that one in three women is likely to become a victim of a sexual assault, and that one in four college women is likely to become the victim of an attempted or successful acquaintance rape.

Although the infrequency of rape reports makes statistical accuracy difficult, experts

Every six minutes a woman is raped

Learning to protect yourself by dealing with conflict

Rape isn't just a woman's issue, according to Bob Hall.

Hall is founder and president of "Learning to Live with Conflict, Inc." He tours the country lecturing on self-defense and rape prevention. He will be speaking at UNO Monday at 11 a.m. and 7 p.m. in the Student Center to do and care about," Hall said. "I wanted a business degree so I could pursue my own agenda when I got out of school. I wanted to take all the good information that was out there and make it user-friendly."

During his 7 p.m. talk, Hall also will participate in a panel discussion about date rape. According to the Student Programming Organization office, the panel will include Mary Larsen, the director of the Women Against Violence (WAV) program at the YWCA, and representatives from the police department and the county attorney's office.

Hall said date rape situations can be avoided if people learn to communicate better with one another. This is why he sees date rape as both a male and female issue.

"I could talk about whose fault it is, but that won't get anywhere," Hall said. "There are conflicts in the sexual agendas of men and women. I need to catch men and women alike in a way that will make them look at how they perceive things. They need to develop a dialogue."

Hall has a motto which sums up his lectures: Force is never, never acceptable; communication is always, always respectable.

"No person — male or female — has the right to force anyone to have sex against their will," he said. "Instead of assuming we can take whatever we want, we need to learn to ask permission."

Hall likened sexual assault and rape to slavery, because people have no say in what is happening to them.

Action can be taken to avoid acquaintance rape, according to Hall.

The YWCA provides the following tips for preventing acquaintance rape:

● **Think about your expectations** and be sure they are clear to the other person.

● **Trust your instincts.** If you feel threatened, try to get away immediately. Too often, we ignore danger because we don't want to be impolite or cause embarrassment. Your safety is more important.

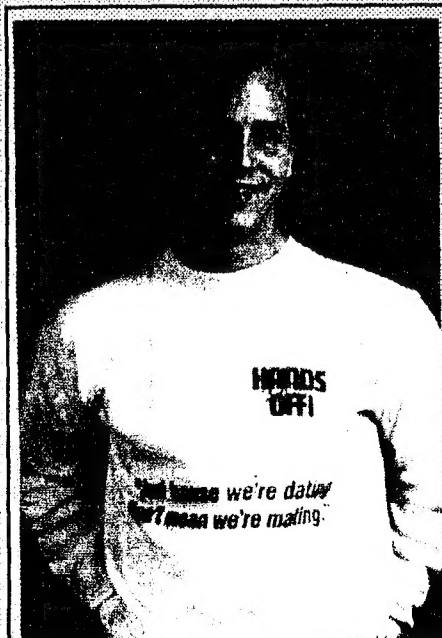
● **Use assertive language.** It can deter the person who is testing you to see if you can be intimidated or coerced.

● **Let others know how you feel** about an uncomfortable situation. If you don't like what someone is doing, object to the action — not the person.

● **Be in control of your environment.** Entering an unoccupied house, parking in an isolated area or relying on others for transportation can place you at risk.

● **Be aware that alcohol and drugs** can impair your ability to respond in a dangerous situation.

● **Fight back only if you think you can escape,** then resist immediately and with all your strength. First, be sure you can run to a safe place.



Bob Hall

happy to discover they had so much in common.

After a nice dinner and a movie, Jackie said she wasn't surprised when Phil asked if she would like to go back to his apartment to see his collection of Beatles' records (this was a passion they shared).

Once they were inside the apartment, Jackie wondered if she had made the right decision.

Phil put an album on the stereo — a little too loudly for her taste. Then he sat down next to her on the couch and began to kiss her.

Although she felt a little nervous, Jackie said she really didn't question Phil's behavior; she knew men could sometimes be a little bit aggressive.

When she began to feel uncomfortable, Jackie told Phil she wanted to go home.

"I never expected him to react the way he did," Jackie said. "He really acted like I had slighted him."

Phil told Jackie she couldn't leave yet, because "they were just getting to know each other."

Ignoring Jackie's request for him to ease his grip on her arms, Phil began to remove Jackie's clothes.

"I couldn't even comprehend what was happening to me," she said. "All I could do was cry, and keep saying, 'No, no, no, no.'"

Although Jackie said she doesn't remember everything about that evening, she does know she and Phil had sex

believe at least 75 percent of all rape victims knew their attacker.

Mary Larsen, director of the Women Against Violence (WAV) program at Omaha's YWCA, said of the 962 reports of sexual assaults on the WAV hotline, 75 percent were committed by an acquaintance of the victim.

Larsen said women who are raped or assaulted by an acquaintance sometimes have a harder time dealing with the situation than do those who have been assaulted by strangers.

"What it really gets down to is that an element of trust has been developed," she said. "They wonder, 'Who do you trust?' People begin to question themselves."

Like most acquaintance-rape victims, Jackie questioned herself, too.

"I began to wonder what I had done. I thought maybe I was a lousy judge of character," she said. "It took me a long time to realize that he was the one who had a problem, not me. I still have a hard time trusting men."

Larsen said this is a common reaction.

"Sometimes people develop the generalization that all men are rapists," Larsen said. "They feel that somehow they could have stopped it — or would have been able to stop it — when in fact, it is often more difficult to prevent an acquaintance rape than a rape by a stranger."

People are often better prepared to deal with situations involving strangers, because they have been taught about how to avoid those situations, she said.

"You realize the potential is there (with a stranger). But with an acquaintance, it is like: Which one of your acquaintances is a

One in four college women is a victim of rape or attempted rape

rapist?" Larsen said. "It is much more difficult to put these behaviors into place; it goes back to not thinking it could happen to you."

Even when something like this happens to women, they often don't report it to the police. Although this reaction may be attributed to many reasons, Larsen said one seems to be more prevalent than the others: victims don't think anyone will believe that they were raped.

Larsen said many times, the county attorney's office is unwilling to prosecute acquaintance-rape cases because of the potential losses.

MEONE YOU KNOW?



Juries for rape cases, Larsen said, sometimes assume that if a victim knew her attacker, she is partly responsible.

Jackie was afraid of this very thing happening.

"When Phil called me after the rape, I told him I didn't want to talk to him, because he had raped me. He denied that it was rape," she said. "When even he didn't think it was rape, I thought, 'Who in the world is going to believe me?' I began to think maybe I had misinterpreted what had happened to me."

Jackie said Phil continued to call her, so she eventually changed her phone number, and has not heard from him in more than two years. Larsen said many women run into trouble, because the men who attacked them continue trying to contact them.

"If you don't report an acquaintance rape, then the person can still get in touch

with you and try to carry on a relationship," Larsen said. "Then how do you deal with reporting harassing phone calls to the police?"

However, many women are wary of the police department, Larsen said.

"There is a lot of anger at the system," she said. "Because when people report it and nothing happens, the women feel like

I reported it? I didn't ever want to see him (Phil) again," Jackie said. "It always seems like they (defense lawyers) try to make it sound like rape is all the woman's fault. I didn't want anyone pointing a finger at me. This was hard enough as it was."

Rape has often been viewed as a crime that was perpetuated because of a woman's behavior, but Larsen said that is a com-

if society — and particularly some men — would change their attitudes about women and sex.

"There is a misconception on the part of society — that is perpetuated by men — that women like rough sex," Larsen said. "Just because women have rape fantasies doesn't mean they want to be raped. Because when it is your fantasy, you have control over what happens."

And control is what acquaintance rape is all about, Larsen said, adding that men who commit this crime are looking for power and control. Jackie agreed and said she felt powerless when she was raped.

"I felt that no matter what I did, I couldn't stop what was happening to me," she said. "I still don't feel completely in control sometimes. I think that is what bothers me most about everything that happened to me — it was beyond my control."

pletely ridiculous belief.

"They are trying to tell us that men can't control themselves when a woman is dressed a certain way," she said. "That doesn't make any sense, and it shows that they have no discretion."

Larsen said she believes solving the acquaintance-rape problem will only occur

the rapist isn't going to pay for what he has done, and she is going to have to live with it for the rest of her life."

Jackie realizes she will have to live with what happened to her for the rest of her life, but said she doesn't regret not reporting her rape to the police.

"What if no one had believed me when

Women are three times more likely to be raped by an acquaintance than by a stranger

On the edge with Streep, MacLaine

By SARAH SMOCK

Would it scar you for life if your mother mooned all your friends at your 17th birthday party?

Well, it seems to have scarred Meryl Streep's character, Suzanne Vale, in "Postcards from the Edge." Suzanne is a drug-addicted actress who winds up in a rehabilitation center after she overdoses.

Suzanne's mother, Doris Mann (Shirley MacLaine), is an actress/singer and alcoholic (although she would never admit to it) who continues to cause problems in her daughter's life even after high school.

Even in the rehabilitation center, mother and daughter cannot seem to get along. Suzanne seems particularly irritated with her mother when a "queen" (as Doris calls him) tells Doris he "does her" in his drag act. This scene is also quite funny, as the "queen" serenades Doris with one of the songs from her show.

Following her release from rehab, Suzanne finds that no one will hire her unless she finds someone responsible to live with during filming. This means she must move in with Doris, which proves trying for both mother and daughter.

One of the main conflicts in the movie centers around whether or not one can blame the problems in their life on their mother. As in real life, this question is never fully resolved.

Some of the funniest moments in the movie come during the arguments between Suzanne and Doris. Like many mothers and daughters, Doris and Suzanne seem to know exactly what to do or say to cause the other great irritation.

The acting in this movie was superb. As usual, Streep did a wonderful job making her character believable and sympathetic. She once again shows her great acting diversity — she even does some pretty impressive singing. Streep has recently been speaking out about the lack of decent movie material available to women, and, ironically enough, Suzanne plays in just the kind of movies Streep has been complaining about.

MacLaine did a particularly convincing job playing the has-been, musical comedy star who still carries the mark of old Hollywood with her. She manages to irritate and make the audience laugh hysterically all within one scene.

The three men who manage to have an effect (whether it be good or bad) on Suzanne's life, also do a superb job with their characters. Richard Dreyfuss plays Dr. Frankenthal, the man who pumps Suzanne's stomach and saves her life. Dennis Quaid plays the sleazy producer, Jack Falkner, the man who convinces Suzanne that he loves her — although this proves to be far from true. Gene Hackman portrays Lowell, the director who first threatens to fire Suzanne and then gives her a chance to prove herself.

And for "Twin Peaks" fans, watch for Michael Ontkean (Sheriff Harry S. Truman) playing Robert Munch, a different kind of cop — Suzanne's partner in a second-rate police film.

"Postcards from the Edge" is based on a novel by Carrie Fisher (from Princess Leia fame).

Many believe the book was based on Fisher's relationship with her mother, Debbie Reynolds. Fisher, however, has said the book is only loosely based on her life. The novel adapted well to the big



Meryl Streep and Shirley MacLaine in "Postcards from the Edge."

screen, although the movie focused more on the mother-daughter relationship than the book did.

Director Mike Nichols, who won the 1967 Academy Award for "The Graduate," does a great job making sure every line is heard when the characters all try to speak at the same time. He also evokes first-rate performances from some of today's best actors.

"Postcards from the Edge" is a poignant and funny comedy that competently examines the relationship between a daughter who is trying to escape her mother's reputation, and the mother who completely invented her identity and is now trying hard to keep up the act. It is definitely worth the time and the money — you'll laugh, and you just might learn something.

House of Hunan Express serves it fast and fresh

By DAVE MANNING

I took the fortune cookie — held it in my hand, looking at it in the dimly lit restaurant. "What does my future hold?" I wondered, staring at the prophecy before me.

"You will review this restaurant — and like it," the enigmatic message read.

So I did.

Nestled at the end of a small strip mall in south Dundee, the House of Hunan Express is a treasure. Serving traditional Chinese dishes may not seem to be that unusual, but the absence of one secret ingredient makes everything better.

The Express, like the original House of Hunan at 132nd and West Center Road, doesn't use monosodium glutamate (MSG) in any of its sauces, manager Amy Buhrdorf said.

"MSG never affected me and doesn't affect many people," she said. "but it was a problem."

Some people are allergic to the flavor enhancer, causing severe

headaches.

Buhrdorf said all the sauces were changed to make up for the lack of MSG, once used widely at both restaurants.

From the original location's 91-item menu, 20 of the most popular items were selected for the Express menu, primarily because the restaurant isn't that large.

With seating for about 30 patrons, Buhrdorf said she expected most of the restaurant's business to be carry-out. Since opening five weeks ago, about one-half of the orders have been to go.

"Everything is made to order — some people think we have big containers of this stuff," Buhrdorf said. "All of the vegetables are delivered daily, and everything is fresh."

With only one wok (sounds like "walk" — think of it as a Chinese skillet if you're having a problem visualizing it) and two cooks, some orders may take some time, she said.

Some time? Most orders are ready in under four minutes, qualifying the House of Hunan Express as really fast food.

But don't let that scare you. The food is some of the best Chinese

I've ever had. And Buhrdorf's not kidding when she says it's fresh. You can almost hear the peas screaming as they're sauteed.

The restaurant has all the favorites, including mild and spicy dishes. The hot and sour soup, by the way, is the heartiest I've ever had and — like the rest of the menu — very fresh.

Don't forget about the crab rangoon (My mouth is watering) or the egg rolls (ditto), either.

To sum it all up, the House of Hunan Express serves fresh, good food. The prices, however, can't be overlooked.

With the average price of an entree about \$4, you can't beat it for quality and quantity of food. House of Hunan Express gets an A.

Hope it's in your future to go there.

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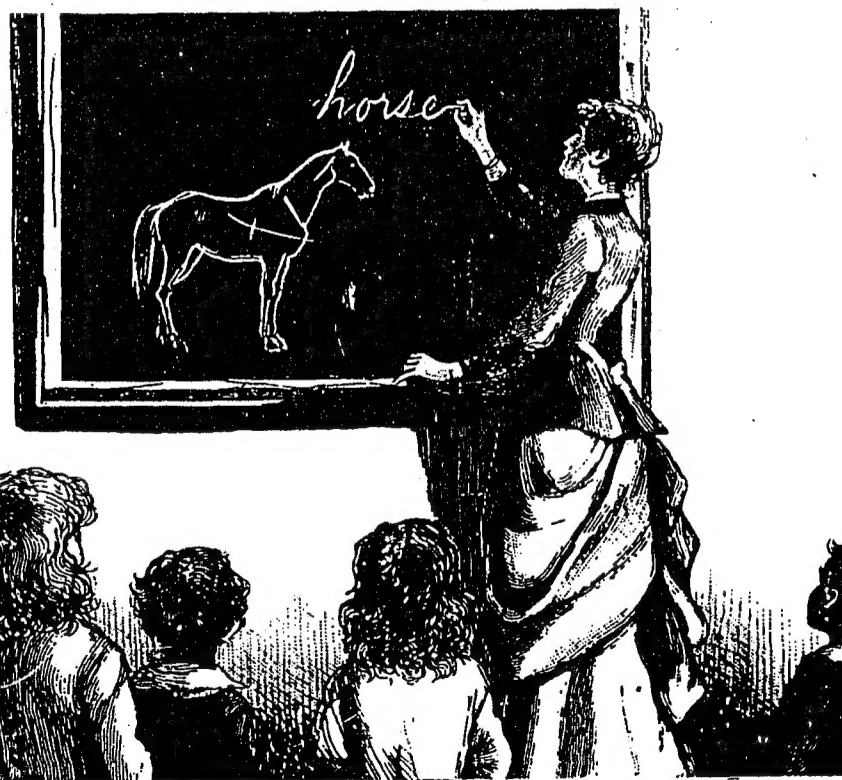


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'Rob Noxious' is a comedian and a serious actor

Baker, 27, began performing in comedy clubs in 1979, at age 16. Although he is no longer doing stand-up, Baker still considers himself a comedian.

"Rob has an absurd sense of humor, and he's not afraid to say things," said John Menzies, one of Baker's close friends and an occasional creative partner. "Rob is not really taboo, he's just walking on the edge. He always has. Rob went to high school at (Omaha) Burke. During Spirit Week, everyone sold Spirit Week memorabilia: hats, head bands. Not Rob. He sold Spirit Week potatoes."

Lately Baker has been writing scripts for the Nebraska Radio Theater Project's radio series, "Vampyrates." Baker's show will be aired on National Public Radio Playhouse. This 13-week series is a "historical horror-drama."

The series was inspired by "scary things" from Baker's childhood, like pirates and vampires.

"I thought, 'what if you had pirates who were vampires,'" Baker said.

The story revolves around the "revenge factor," according to Baker.

The vampyrates were originally three wealthy Englishmen who were shipwrecked, abandoned and left to die. The ship's crew stole the men's possessions and left the ship. The three found a vampire's coffin in the hold of the ship and stayed "alive" becoming vampires themselves.

They then became "a little twisted," killed their creator and set out to find the man who set them up.

The bulk of the action takes place around the fictitious Port of Montefesco, off of Marcum's Point. The 13 weeks of the series will span about 30 years of the vampyrates' careers.

In addition to his own writing career, Baker's acting career is accelerating in full force.

Baker currently works as a contract artist for the Emmy Gifford Children's Theater. He credits himself as being "the only actor working at the theater who was there when the building opened in 1975."

Baker fondly recalled his long history with the Emmy Gifford, which began when he was in sixth grade.

"It was one of my first influences in seeing theater," Baker said. "I think it was one of the reasons I chose theater as a profession."

Baker recalled his part in the first annual Emmy Gifford Bicentennial Play contest. His contribution won him the meritorious service award that was given to eight actors for their contributions to the theater and their "stick-to-it-ness" in acting.

"Rob is recognized as one of the best comedic actors around," said James Larson, artistic director at the Emmy Gifford. Larson said Baker's acting ability spans the spectrum, and his characterizations are "vocally delightful."

Larson remembered one incident in which Baker's "real, natural, comic ability" came through.

"One time, Rob put a whoopee cushion under (actress) Amy Kunz while on stage," Larson said. "He also staged a fight on stage with rubber chickens. Most people duel with pistols or swords, Rob used duelling chickens."

"Rob is always an audience favorite. He is also a very talented, serious actor. This is an ability that many people in Omaha are not aware of," Larson continued.

Baker said he enjoys working for the Emmy Gifford.

"As long as they keep hiring me back," he said, "I'll be there."

Baker can frequently be seen performing in Circle Theatre performances at Vidlak's Family Cafe in Benson.

"I usually play the odd roles," Baker said. He once played a gypsy woman who turned into Jack Benny when she spoke.

"Some nights, if you got the right audience, they would laugh through the whole thing," he said. "If you got the wrong audience, they were like, 'We don't understand this.'"

Baker also directed "It's a Boy's Life," a play written by Mike Preister.

"The Council of the Bluffs," a recent endeavor of Baker and associates, enjoyed a brief stay on WOWT in 1989.

"The show was cut because corporate had to cut \$30,000 from the budget, and we were the low man on the totem pole," Baker said, adding that he was the show's creator, producer and host.

John Dixon, program director at WOWT said the decision to

drop the show was solely due to the cut in the budget.

"The Council of the Bluffs" was a modern-day "To Tell the Truth" show, according to Baker. Four panelists gave definitions to odd words from the dictionary, and the two contestants guessed who was telling the truth.

"I'll do anything to survive—except juggling and miming. I've even done 'Clowns for Christ,'" he said. "You can sort of earn a living performing in this town, as long as you have low overhead."



Comedian Rob Baker

FUND A REFUNDS

Fund A refund forms for the fall semester will be available in the administrative offices of the Milo Bail Student Center Sept. 10 - Oct 5

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168 hours events calendar

Friday, Sept. 21

MUSIC:

Arthur's: High Heel and the Sneakers
Chicago Bar: The Personics
The Crazy Duck: The Decades
Dubliner: The Turfmen
Elmo Fudd's: Wasted Youth
Howard Street Tavern: The Confidentials
Michaels at the Market: Jon Novak
Ranch Bowl: Tight Fit (after-hours dancing until 4 a.m.)
Saddle Creek Bar: The Jailbreakers
The 20's: Hip To Hip
Travatos: The Loose Brothers

FILM:

Eppley Auditorium: "The Diner" at 8 p.m. (next door to Campus Security window)

THEATER:

Center Stage Theatre: "Blues in the Night" at 8 p.m.
Chanticleer Theatre: "The Rink" at 8 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 7 p.m.
Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Norton Theatre: "A Flea in Her Ear" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Jack Simmons, Mike Ornsetein and Bob Tolnai at 8:30 and 10:45 p.m.
Noodles: Greg Phelps and Barry Fox at 8 & 10 p.m.

OTHER OPTIONS:

ConAgra's Heartland of America Park and Fountain: Tom May and Band
Joslyn Art Museum: "The Golem" in the Witherspoon Concert Hall at 8 p.m.
UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.

Saturday, Sept. 22

MUSIC:

Arthur's: High Heel and the Sneakers
Chicago Bar: The Personics
Crazy Duck: The Decades
Dubliner: The Turfmen
Elmo Fudd's: Wasted Youth
Howard Street Tavern: The Confidentials
Michaels at the Market: Jon Novak
Ranch Bowl: Tight Fit (after hours dancing til 4 a.m.)
Saddle Creek Bar: The Jailbreakers
The 20's: Hip to Hip
Travatos: The Loose Brothers

FILM:

Eppley Administration Building: "The Diner" at 8 p.m.

THEATER:

Center Stage Theatre: "Blues in the Night" at 8 p.m.
Chanticleer Theatre: "The Rink" at 8 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling"

at 2 p.m.

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Norton Theatre: Chekov's "The Three Sisters" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Jack Simmons, Mike Ornsetein and Bob Tolnai at 8:30 p.m. and 10:45 p.m.
Noodles: Greg Phelps and Barry Fox at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Al Caniglia Field: UNO Mavericks vs. Morningside at 1:30 p.m.
Boys Town: 6th Annual Invitational Special Olympics. Registration at 8 a.m. and opening ceremonies at 9 a.m.
Joslyn Art Gallery: "Maria Padilla" in the Witherspoon Concert Hall at 8 p.m.
Orpheum: Omaha Symphony at 3 p.m.
Fontenelle Forest: Astronomy: Telescopes at 8 p.m.
UNO Fieldhouse: Alumni volleyball match at 3 p.m.
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.

Sunday, Sept. 23

MUSIC:

Arthur's: High Heel and the Sneakers
Howard Street Tavern: Random Aztec
Michaels at the Market: Jon Novak
Ranch Bowl: Tight Fit (no cover charge before 9 p.m.)
Saddle Creek Bar: The Jailbreakers
The 20's: Hip to Hip
Travatos: Tom May

FILM:

Eppley Administration Building: "The Last Picture Show" at 6 p.m.

THEATER:

Center Stage Theatre: "Blues in the Night" at 3 p.m.
Chanticleer Theatre: "The Rink" at 2 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 2 p.m.
Firehouse Dinner Theatre: "Pump Boys & Dinettes" at 2 and 7 p.m.
Norton Theatre: "A Flea in Her Ear" at 2 p.m.
Omaha Community Playhouse: "Big River" at 2 and 6:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 1 p.m.

COMEDY:

Funny Bone: Jack Simmons, Mike Ornsetein and Bob Tolnai at 8:30 p.m.
Noodles: Greg Phelps and Barry Fox at 8 p.m.

OTHER OPTIONS:

AK-SAR-BEN: River City Roundup: Cornhusker Country Chili Cookoff
Joslyn Art Museum: "Stranger Here Myself" at 2 p.m. and "The Golem" at 7 p.m. both in the Witherspoon Concert Hall

Orpheum: Omaha Symphony at noon
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

Monday, Sept. 24

MUSIC:

Ranch Bowl: Tom Macalpine (all-age show)
The 20's: Top Secret

OTHER OPTIONS:

Student Center: Date Rape Lecture and Panel Discussion with Bob Hall and the YMCA in the ballroom at 11 a.m. and 7 p.m.

Tuesday, Sept. 25

MUSIC:

Arthur's: Guerilla Theatre
Dubliner: Open Multitonic Jam hosted by Emerald Fyre
Howard Street Tavern: Little Women
Ranch Bowl: Rock City
Saddle Creek Bar: Comedy Night with Rob Noxious
The 20's: Top Secret

THEATRE:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.

COMEDY:

Funny Bone: Beth Donahue, Ted Lyde and Christ Speyer at 8:30 p.m.

OTHER OPTIONS:

Orpheum: Omaha Symphony at 7 p.m.
Student Center: Phil Giordano in the Nebraska Room at 8 p.m.

Wednesday, Sept. 26

MUSIC:

Arthur's: Guerilla Theatre
Howard Street Tavern: The World
Michaels at the Market: Jon Novak
Ranch Bowl: The Rippingtons (an evening of jazz featuring Russ Freeman)

Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20's: Top Secret
Travatos: Street Railway Band

THEATER:

Firehouse Theatre: "Pump Boys & Dinettes" at 1 and 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 1 p.m.

COMEDY:

Funny Bone: Beth Donahue, Ted Lyde and Christ Speyer at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Public tour: Baroque art
Orpheum: Omaha Symphony at 7 p.m.
Student Center: Galen Abdur-Razzaq and Saud: "Live Jazz" in the ballroom at noon

Thursday, Sept. 27

MUSIC:

Arthur's: The Confidentials
Howard Street Tavern: The World
Michaels at the Market: Jon Novak
Ranch Bowl: Rock City (no cover charge)
The 20's: Top Secret

THEATRE:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Norton Theatre: Chekov's "The Three Sisters" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Beth Donahue, Ted Lyde and Christ Speyer at 8:30 p.m.

OTHER OPTIONS:

Orpheum: Omaha Symphony Classic Concert Series begins — at 8 p.m.

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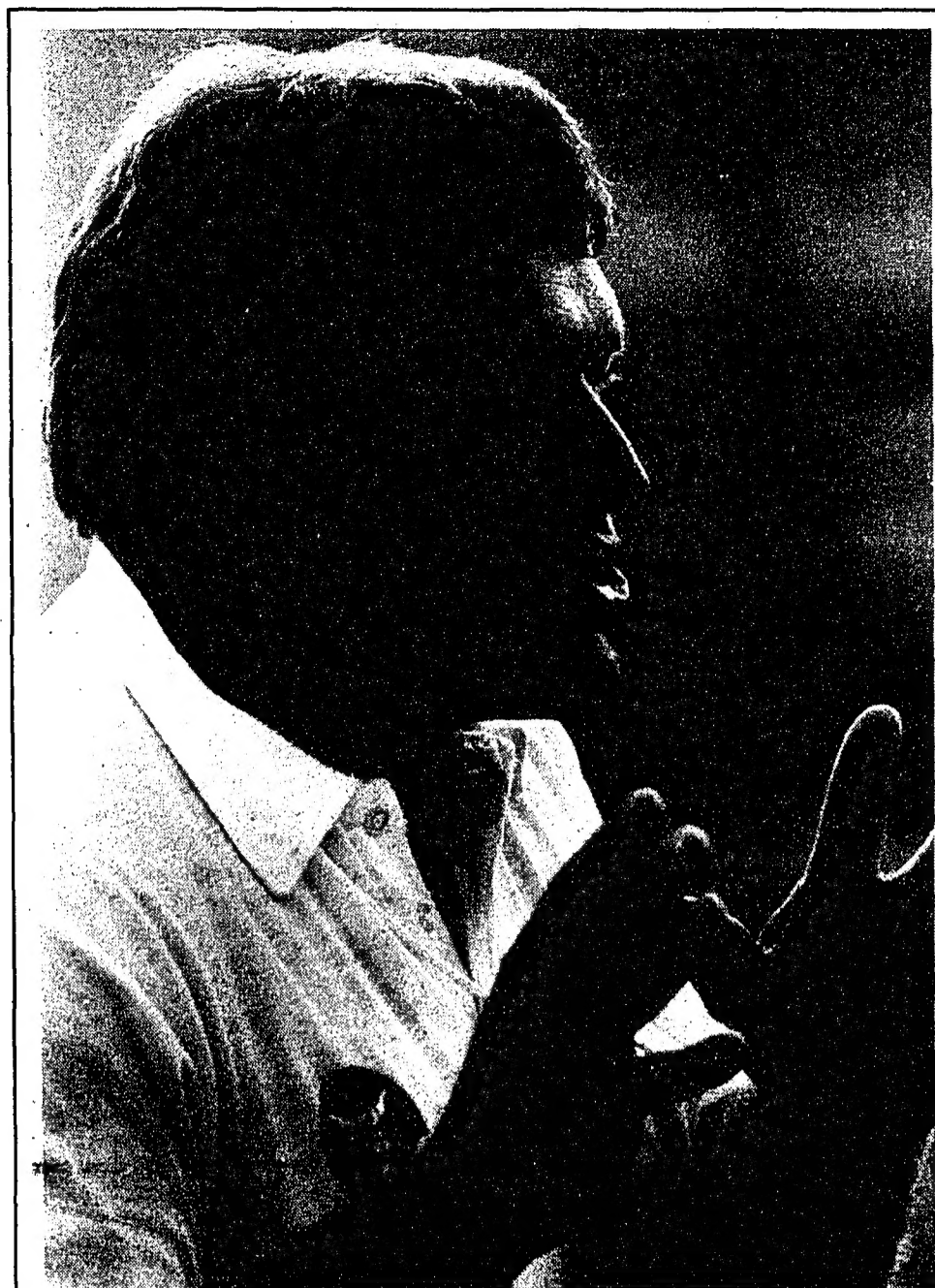
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'I wanted to become a coach'



-ERIC FRANCIS

UNO head football Tom Mueller coach has led the UNO football team to a 2-1 start in his first season as head coach. "If there is something I want to say, I'll say it, I don't want to be a fake," he said.

Mueller discusses 20 years of calling the plays

By DAREN SCHRAT

For Tom Mueller, football is more than X's and O's.

In his first season as UNO's head football coach, Mueller said he will focus on creating the best possible experience for the players, both on and off the field.

Mueller said this "people" philosophy comes from a high school and college coaching career that spans two decades.

"At Sioux City, (where Mueller served as an assistant high school coach) Gene Farrell (Sioux City's head coach) was not only good with 'X' and 'O,' he also taught me about people," said Mueller, who has followed that road to lead the Mavs to a 2-1 record this season.

That philosophy not only helps a coach win, it helps lengthen a coach's career, according to Mueller.

"The ones who survive a long time do it from more than just a football aspect," he said, adding that survival does not come from copying other great coaches.

"You can admire these people, but you have to be yourself and stick with what got you here. People don't like fakes," he said. "It should be: what you see is what you get."

For Mueller, what he got was a dream come true.

"From the time I went to college, I wanted to be a teacher and a coach," said Mueller.

A native of Elkader, Iowa, Mueller earned all-conference honors at Upper Iowa University as a defensive back in 1969. After graduation, he served as a graduate assistant at Northern Michigan for one year.

After his graduate work, Mueller coached high school football in Arizona for one year and then returned to his alma mater, Upper Iowa, as offensive coordinator.

Next, Mueller moved on to Sibley, Iowa

CONTINUED ON PAGE 15

Duelling Sages

By Patrick Runge

Later this season, we'll see if Waterboy Walton can pick college football games.

We already know he can't count.

Mr. Walton picked six games correctly last week, the same as I. But he only picked nine games, while I picked 10. There's always superiority in numbers.

Sports Editor Dave Dufek and myself have coached the Waterboy on how to pick the correct number of games every week, so this problem should be resolved.

So, the Waterboy is ahead of me, 67 percent to 60 percent. But never forget that the best seers — just like the best teams — are the ones that finish strong. And I pride myself on being a fourth-quarter prognosticator.

And to start the comeback...

Morningside at UNO

A dangerous, undefeated offense is rolling into Omaha this Saturday. But since their opening day defeat at the hands of Wayne State, the Mavs have shown flashes of greatness.

There should be enough flashes Saturday to send the Chiefs home with a loss.

UNO 35, Morningside 31

Minnesota at Nebraska

The Golden Gophers are flying high after their upset of world power Iowa State. Minnesota comes to Lincoln looking for its second Big Eight victory.

But this is Nebraska, the eighth-ranked team in the nation and the team that scored 60 points in its last game. (Evil snicker.)

Nebraska is no Iowa State.

Nebraska 55, Minnesota 14

Notre Dame at Michigan State

The Spartans always seem to be the "bridesmaid" of college football — always having a good, solid football team but never in contention for the national championship.

A lot of it has to do with the nightmare schedule Michigan State plays every year, including Michigan, Syracuse, Illinois and Northwestern (sorry, that last one slipped out).

This year — and this game — will be no different.

Notre Dame 21, Michigan State 17

Oregon at Arizona

As I predicted, the Ducks are making a name for themselves, going undefeated in their first two games.

But this week the Quack Attack will play their most formidable opponent to date, Arizona. The Wildcats have a tough, experienced defense that will test the Ducks' senior quarterback, Bill Musgrave.

But the Quack Attack will squeak by the Wildcats by a touchdown.

Oregon 28, Arizona 21

Other games:

BYU 50, San Diego State 10
Florida State 53, Tulane 7
Iowa 28, Iowa State 13
Texas A & M 35, North Texas State 14
Michigan 17, UCLA 7
Virginia 38, Duke 17

Pat's Top Ten

- | | |
|----------------|----------------|
| 1. Notre Dame | 6. Texas A & M |
| 2. Florida St. | 7. Michigan |
| 3. Auburn | 8. Nebraska |
| 4. BYU | 9. Oklahoma |
| 5. Tennessee | 10. Oregon |

Lady Mavs keep busy on the road

Current volleyball team to face all-stars Saturday

By BECKY SEKYRA

Since the Lady Mavs returned from Colorado Sunday, they have yet to experience a moment's rest.

The Lady Mavs left Colorado with a 2-3 record and a third-place standing in the Regis Tournament.

UNO defeated both California State-Chico and East Texas State in four games. However, UNO lost to the University of Northern Colorado in three games, and fourth-ranked, Division I Portland State and third-ranked Regis — each in four games.

At Regis, senior middle-blocker Brenda Baumann and junior setter Pam Largen were named to the All-Tournament Team. Sophomore Melanie Marquis also had an impressive weekend, accord-

ing to UNO Head Coach Rose Shires.

Shires returned home from the weekend pleased with the team's performance.

"The team did a really good job. It was the first time we put together four good matches, and that carried us over to the ISU (Iowa State University) game," Shires said.

The Lady Mavs dumped the eighth-ranked, Division I Iowa State Cyclones Tuesday in Ames, Iowa 4-15, 15-11, 5-15, 15-10, 15-10.

Tuesday's win improved UNO's record to 6-7 and left the Lady Mavs with a 15th place ranking in Division II.

Shires described the ISU game as "the biggest win of the season."

"The game was a pivotal win for us," she said.

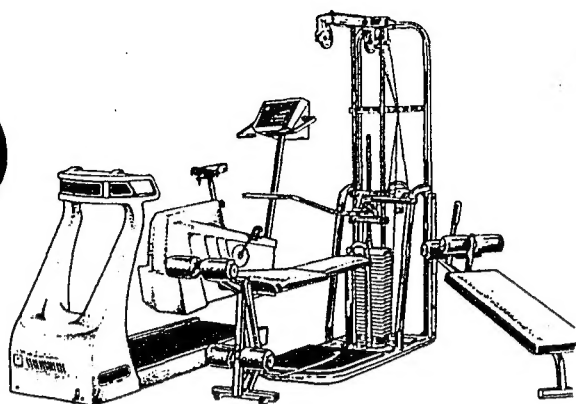
"We can rebound and keep going up."

The Lady Mavs travel to York, Neb. today for a battle with Doane College.

Shires calls victory over Iowa State the Lady Mavs' 'biggest win of the year.'

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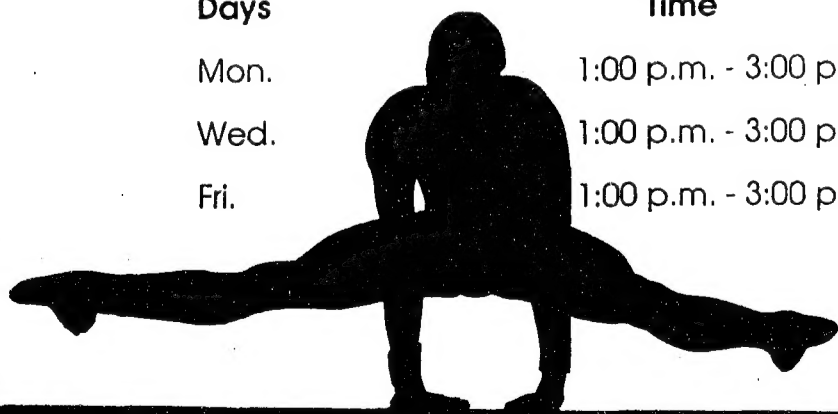
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FRI	6:30 a.m. - 8:00 p.m.
SAT	8:30 a.m. - 4:00 p.m.
SUN	noon - 8:00 p.m.

*Due to academic offerings activity area hours may vary.

EARLY BIRD SWIM



Beginning September 17th, the HPER Building Swimming Pool will be open for Swimming from 6:45 a.m. - 8:00 a.m. Monday thru Friday for all you early dippers. Any questions, call Campus Recreation at 554-2539.

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INTRAMURAL SPORTS

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INDOOR SOCCER

Registration: MILO BAIL STUDENT CENTER

Monday	Oct. 22	9:00 a.m. - 1:00 p.m.
Tues.	Oct. 23	9:00 a.m. - 2:00 p.m.
Wed.	Oct. 24	9:00 a.m. - 11:30 a.m.

Leagues begin the week of Oct. 28th

PAID ADVERTISEMENT

Mavs battle high-powered Morningside Saturday

Chiefs start season
with a perfect record

By DAVE DUFEK

UNO will try to put a sad chapter into Morningside's fairy-tale season this Saturday.

The Chiefs, after finishing 2-9 last season, bring their high-powered offense and perfect, 3-0 record to Al Caniglia Field this weekend.

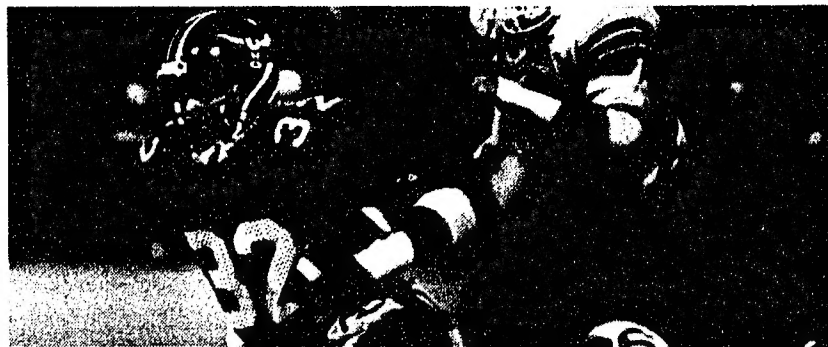
Last year, the Chiefs won their first two games, then lost their next nine, ending the 1989 season with a 0-9 record in the NCC.

"It will be a great challenge for our team," UNO Coach Tom Mueller said. "But they'll rise to the occasion. It will be an excellent offense we're going against."

Using a wing-T offense similar to a wishbone, Morningside averages about 350 rushing yards and 150 passing yards each game.

Sparking Morningside's turn-around this season are two fullbacks who average over eight yards per carry, Mueller said.

But the Chief offense isn't the only dangerous



UNO coach Tom Mueller says the Mavs' offense, including No. 32 LaRon Henderson, must be in top form against Morningside on Saturday.

aspect of the team, Mueller said.

"The Morningside defense did a really good job against Northern Colorado last week," he said. "They've got linebackers that run well and a secondary with speed."

The last time Morningside defeated the Mavericks was in 1986, a 10-9 victory.

UNO has won 10 of the last 12 contests and

leads the overall series 27-18 with two ties. The Chiefs' head coach, Erv Mondt, has compiled a 15-28-1 record over four years.

UNO's Mueller is 2-1 in his first season as head coach.

Last season, UNO defeated the Chiefs 30-13 and the Mavericks were 41-0 winners in 1988.

Several players from UNO's defense said Mavs are prepared to face the high-powered Chiefs.

"It's a big challenge for the defense," UNO senior tackle Darin Curtis said. "When any team is averaging that much (400-500 offensive yards) per game, it gets us ready to play. We're looking forward to playing Morningside."

"If we play together and work hard together as a team, we'll do very well," Curtis added.

Junior defensive tackle Jeff Rothlisberger agreed.

"I think we've always been good against running teams," Rothlisberger said. "We've gone up against really good running teams in the past, and we've shut them down. We've still got that same group of guys on defense. But it's not going to be easy."

Curtis said a total team effort is needed for a victory.

"We have to pick up our intensity level every week," Curtis added. "We have been playing together as a team and each week we get better. There's always room for improvement and as the weeks go on — we're doing that. It's going to take everybody."



-ERIC FRANCIS

Maverick Head Football Coach Tom Mueller

Mueller coaches for the players

CONTINUED FROM PAGE 13

High School, where he was head coach for five years. In 1977, he led Sibley to its first conference title in 50 years, and into the Iowa State playoffs.

By 1981, Mueller permanently left the high school ranks when he was named defensive coordinator at Morningside College. The move put Mueller closer to his dream of becoming a college coach.

"I was fortunate enough when I got out of college that I never thought of what I would have done if I had not become a coach," he said.

In 1983, Mueller became the linebacker coach at UNO. In 1987, he was promoted to defensive coordinator. Mueller's defensive teams have ranked among the North Central Conference (NCC) leaders since that promotion.

This June, Mueller finally got his chance.

After compiling an 84-49 record at the helm, former UNO coach Sandy Buda stepped down and Mueller was named to the head coach position in July.

However, instead of making immediate changes, Mueller said he has tried to stabilize the Mav program.

That stability, Mueller said, will help the Mavs build on past successes, such as the highly-rated 1984 squad.

Besides stability, Mueller hopes to increase his team's togetherness by getting former UNO players involved in the program.

"Because we don't have dorms we need to work on togetherness in the aspects of athletics," he said.

As far as the current Mavs go, Mueller said he enjoys working with the players, although he feels he needs to work harder at knowing every player.

He believes trust is accomplished with good communication between players and staff.

"If there is something I want to say, I'll say it — good or bad — I don't want to be a fake," he said.

Likewise, Mueller said he doesn't want his players to "fake it."

"People have to understand when you go out for football you make a commitment to be the best you can be," he said. "Some are afraid to lay it on the line because they are afraid to lose."

"Then there are some who go 100 miles per hour and lose but come back going 100 miles per hour. Those are the ones we need on the program," he said.

In the end, Mueller said, players "going 100 miles per hour" are what makes the job worthwhile.

"Hopefully we can surround ourselves, as coaches, with people who enjoy playing football and like to compete," he said.

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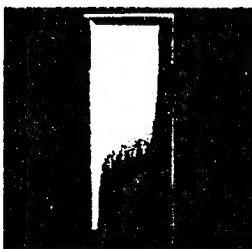
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September 17, 1990

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